***Ahmad Abu Bakar***

*Curriculum Vitae*

**PERSONAL PARTICULARS**

Name : AHMAD BIN ABU BAKAR

Date of Birth : 14 October 1963

Email : [ahmad.bakar@hotmail.com](mailto:ahmad.bakar@hotmail.com)

[tanahbox.ahmad@gmail.com](mailto:tanahbox.ahmad@gmail.com)

**ACADEMIC QUALIFICATIONS**

**2001 : (RMIT) — (LaSalle-SIA of the Arts, Singapore)**

Master of Fine Arts

**1995: University of Tasmania**

Graduate in Bachelor of Fine Arts (Sculpture)

**1989: LaSalle College of Fine Arts**

Diploma in Fine Arts (Ceramics)

**SOLO EXHIBITIONS**

**2021: CANDY GARDEN**

Concourse Esplanade, Singapore

**2019: Langit Bumi Tanah**

**A.K.A The Land Of The Heavenly Sky**

Chan + Hori Contemporary, Singapore

**2015: Tanah Ini Ku Punya: Objek & Objektif**

Chan Hampe, Singapore

**2012: Tanah Ini Ku Punya**

Esplanade Singapore

**2001: Points & Geometry**

LaSalle Gallery, Singapore

**SELECTED EXHIBITIONS**

**2024: Teko**

iPreciation, Singapore

**Transmutation**

NIE Gallery, Singapore

**Liminality**

The Purple Container Gallery by AAB, Singapore

**2023: “Nothing is Forever: Rethinking Sculpture   
 in Singapore”**

National Gallery, Singapore

**2022: ‘Be-Thought”**

Seed, The Art Space, Singapore

**2021: Singapore Ceramics Now**

Marking | Making

Gillman Barracks, Singapore

**Artists as Collector**

Curated by Dr Wang Ruobing

Gillman Barracks, Singapore

**2019**.  **SINGAPORE UTOPIA**

Chan + Hori Contemporary, Singapore

**2017 80by80**

Tunnel, The Esplanade, Singapore

**2016: TANAH AIR**

ThePrivate Museum Gallery, Singapore

**2015: These Sacred Things**

Jendela Esplanade, Singapore

**Secret Archipelago**

Palais De Tokyo Museum, Paris, France

**Once Upon a Hill**

Utama Gallery, Fort Canning, Singapore

**2014: Budi Daya**

Malay Heritage Centre, Singapore

**Modern Love**

Institute of Contemporary Art, LaSalle College of the Arts, Singapore

**Jakarta Contemporary Ceramics Biennale #3**

Coefficient of Expansion

Gallery National Indonesia, Jakarta

**2013: Singapore Biennale 2013**

Artist in community project – collaboration with Changi Prison

Singapore Art Museum, Singapore

**2012: International Pottery Show, Naminara Island**

Seoul, Korea

**2011: Singapore Sculpture Society – 10 years**

National Library, Singapore

**2010: 2010 Ulsan International Onggi Competition**

Busan, South Korea

**Mungyeong Tea Bowl Festival**

Mungyeong, Korea

**2009: Passsion in Clay**

The ARTrium, MICA Building, Singapore

**2008: 62-08: APAD Tradition, Innovation & Continuity**

Singapore Art Museum

**LostCity2**

Sculpture Square, Singapore

**8Q-Rate: School**

8Q Singapore Art Museum, Singapore

**Catalyst=Equation**

Fost Gallery, Singapore

**2007: International Contemporary Ceramic Exhibition:**

**Asian Ceramics Network and Selsius 2007 (3rd ACN)**

*Collaboration programme between Universiti Sains Malaysia, Asia Ceramics Network, Korea and Malaysian Handicrafts Development Corporation*

National Art Gallery, Malaysia

**Mapped**

*Organized by Esplanade*

Jendela, Esplanade, Singapore

**Passion in Clay**

*Organized by Shanghai Art Exposition*

Shanghai, China

**2006: ASEAN Ceramic Workshop 2006**

*Organized by University Teknologi Mara*   
Galeri Seni, UiTM, Perak, Malaysia

**Ceramics beyond borders**

*Organized by JUGAS*

National Library Building, Singapore

**2006:** **The Second Dance Song** – New Contemporaries

(in conjunction with the inaugural Singapore Biennale)

*Organized by Institute of Contemporary Arts Singapore*

Earl Lu Gallery, Singapore

**2nd Asian Ceramics Network Exhibition**

*Collaboration programme between Asian Ceramics Network and Silapakorn University*

Bangkok, Thailand

**2005: The WAHANA Project: Imagine Legacy**

*collaboration between Singapore and   
Indonesian artists*

Selasar Sunaryo Art Space, Bandung, Indonesia

#### Badang

*collaboration of two artists from two different generation*

Substation Gallery, Singapore

**The WAHANA**

*collaboration between Singapore and   
Philippine artists*

Vargas Gallery, University of Philippines, Philippines

**First Asian Ceramics Network**

*Organized by Asia Ceramics Network*

Craft Culture Design Innovation Center, Korea

**Form-ing** Materials and Processes

*Organized by Sculpture Square*

### Sculpture Square, Singapore

**2004: Tok Selampit Millenium**

##### Organized by Esplanade Theatre on the Bay

*(curate by Ahmad Abu Bakar and Erzan Adam)*

Jendela Gallery, Singapore

**LOST City**

Utterly Art Gallery, Singapore

**THE LASALLE SCHOOL SHOW**

Earl Lu Gallery, Singapore

**2003: WAHANA**

*collaboration between Singapore and Malaysia artists*

Balai Seni Lukis Negara, Kuala Lumpur, Malaysia

## Discovery Phase

*Organized by Art Two Gallery*

###### Art Two Gallery, Singapore

**Singapore Contemporary Ceramics**

*Organized by Art Season Gallery*

Art Season Gallery, Singapore

**Bilateral Bonds**

*Organized by Taksu Gallery*

Taksu Gallery, Kuala Lumpur, Malaysia

**Sculpture Biennale Symposium**

*organized by: Plastic Kinetic Worms*

Plastic Kinetic Worms Gallery and

NIE/NTU Gallery, Singapore

**Power Show** - Work in Progress

*organized by: Sculpture Society Singapore*

Substation, Singapore

**2002: B**ad**E**evil**A**wful**U**gly**T**errible**Y**ucky

*organized by: The Artist Village*

Utterly Art, Singapore

**PAST, PRESENT, BEYOND**

Re-nascence of an Art Collection

*Inaugural of the South and Southeast Asian Gallery*

NUS Museum, Singapore

**The Alumni Exhibition**

*University Gallery, Invermay*

University of Tasmania, Launceston

Tasmania, Australia

**New Sculpture Milennium**

*The First International Miniature Sculpture Exhibition, Taiwan*

National Museum of History Taipeh

Pier-2 Art District Kaohsiung

Taiwan

**Portrait Reasses**

Earl Lu Gallery, Singapore

**2001: Nokia Singapore Art 2001**

Singapore Art Museum, Singapore

**Contemporary 2001- APAD**

Calligraphy Centre, Singapore

**Too2**

Earl Lu Gallery, Singapore

**2000: Nokia Art**

Singapore Art Museum, Singapore

**1999: Provocative Things - A 3-Dimensional Experience in Singapore**

*Official Opening & Inaugural Biennial Exhibition,* Sculpture Square, Singapore

**Cartblanche**

Alliance Francais’ Gallery, Singapore

**Praxis**

*Group Exhibition,*

Earl Lu Gallery, LaSalle-SIA College of the Arts,

Singapore

**1998 : Drawing and Diagram: Ideas Personified  
 (Singapore Art Festival)**

Group Exhibition - Caldwell House, Chijmes

Singapore

**Everything Must Go**

Group Exhibition - Substation Gallery, Singapore

**Perak Arts Festival, Malaysia**

Perak, Malaysia

**1997 : Singapore Art ’97**

Suntec City Convention Centre, Singapore

**Look Exhibition**

Earl Lu Gallery, LaSalle SIA College, Singapore

**F.O.R.M.**

(Fundamental, Observation, Reflex, Movement)

Barli Museum, Bandung, Indonesia

**1996 : Inaugural Exhibition -Modernity and Beyond**

Singapore Art Museum, Singapore

**1995 : From Another Place**

University Gallery

University of Tasmania, Launceston

Tasmania, Australia

**1994 : Prefx Point Travelling Show**

Nanyang Academy of Fine Arts Gallery, Singapore

Creative Centre, Kuala Lumpur, Malaysia

**1993 : Art in Asia (Singapore Art Fair)**

World Trade Centre, Singapore

**1992 : Metropol!!**

*(September Art Festival),* The Substation, Singapore

**Vision IV**

National Museum Art Gallery, Singapore

**The Space (Singapore Festival of Arts Fringe Programme)**

Hong Bee Warehouse, Singapore

**Bread and Butter Exhibition**

National Museum Art Gallery, Singapore

**1991 : National Sculpture Seminar**

Group Exhibition, National Museum Art Gallery,

Singapore

**1990 : Chrysalis (Singapore Art Festival Fringe**

**Programme)**

Marina Room, Singapore

**Best of LaSalle**

Arts Affairs Gallery, Singapore

**The Arts for Nature**

The Exhibition Gallery, Empress Place

Singapore

**Vision III**

The Substation Gallery, Singapore

**Australian Art Award**

National Museum Art Gallery, Singapore

**Gateway of Malaysia**

Dato’ Jaffar Building

Johor Bahru, Malaysia

**COMMISSION PROJECTS**

**2021 Esplanade Theatres on the Bay -**

**Ceramics Installation**

Title: Candy Garden

Material: Clay, Underglaze, Glaze and Para chord

**2017 LTA/MRT - Downtown Line Art**

**DT29 - Bedok North**

Title: Dedaun Masa (Leaves of Time)

Material: Bronze and photographic print on panels

**Ceramic Sculptures at Duo Tower**

**Andaz**

(A boutique hotel by Hyatt Hotels & Resort)

**2013: Curator**

Bridge: DARI UTARA KE SELATAN

Jendela Esplanade

**Mentor**

Yellow Ribbon Arts Project organised by

Changi Prison

Singapore Art Museum

**Curator/Mentor**

President Young Talent

Singapore Art Museum

**2007: Consultant/coordinator**

for the fabrication of Brother Joseph McNally sculpture titled *Black Hole*

**Curator/coordinator**

for an exhibition titled *Mapped* at the Esplanade with the participation of ceramists from Singapore, Malaysia, Indonesia and Vietnam

**2005 : Mercy relief**

Commissioned ceramic logo

**2004 : Curator**

for an exhibition titled *Sambal Blachan* at the Esplanade

**Curator**

for an exhibition titled *Tok Selampit* at the Esplanade

**Esplanade**

Pesta Raya Decoration

**2000 : Commissioned 3x 5 meter Bronze Sculpture**

titled *Kuda Ku Lari*, Singapore Turf Club

Project coordinator/Lecturer in charge

**1998 :** **Project by Staff & Students of LaSalle-SIA College of the Arts**

(CDC & National Arts Council

**1997 : Life-size human replica**

National Museum, Elizabeth Choy exhibition

(A man and a woman)

**1996 : Miniature of Tin-mine site**

National Museum, The Hakkas’s exhibition

**1996 : Outdoor mural**

Maris-Stella Kindergarten

**Financial Club, Penthouse, Restaurant Niaga Tower, Jakarta, Indonesia**

(Group, 3 X 12 meters Multi-Panel Paintings)

**Commissioned to sculpt the Asian Village’s**

front gateway logo in Sentosa, Singapore (2 X 2 meters wood carving)

**1990 : Design Miniatures of Singapore Historical**

Buildings and Peranakan Houses for “Little Islands”

**AWARDS**

**2010: 2010 Ulsan International Onggi Competition**

Very Special Award

**1999 : Singapore Turf Club Art Competition**

For outstanding Artistic Creativity

**1998 : Awarded the Arts Award of Japanese Chamber of Commerce and Industry (JCCI)**

**1990: Merit Award**

IBM Art Award

Commissioned to design the Australian Art Award Trophy (1 foot Ceramic Sculpture)

**1990: Teater Remaja - Kemuning**

(Stage design for the play. “This time 12 O’clock comes later than its schedule”)

**WORKING EXPERIENCE**

2013 to present Feelance Lecturer

**Art Instructor**

Changi Prison, Singapore

**Adjunct Lecturer**

National Institute of Education (NIE)

2012 - 2016 Art Instructor

Nan Chiau High Secondary School

2011 - Adjunct Lecturer

National Institute of Education (NIE)

2010 - 2013 Art Instructor

Ju Ying Secondary School

2010 – 2015 Lecturer (Part-Time)

Nanyang Polytechnic

2009 – Art Instructor

Changi Prison, Singapore

2009 – 2011 Lecturer (Part-Time)

LaSalle SIA College of the Arts

2009 Lecturer (Part-Time)

NUS High School

1998 – 2009 Lecturer Full-Time

LaSalle SIA College of the Arts

1996 – 1997 Lecturer (Part-Time)

LaSalle SIA College of the Arts

**WORKSHOPS ATTENDED**

**2012 Wood Firing Workshop**

*Organized by Korea Pottery Society*

Namira Island

**2007 3rd Asian Ceramics Network Seminar**

*Organized by Asian Ceramic Network and University Teknologi Mara*

Balai Seni Negara, Malaysia

**2006 2nd Asian Ceramics Network Seminar**

*Organized by Asia Ceramic Network and University Silapakorn*

Bangkok, Thailand

**ASEAN Ceramic Workshop 2006**

*Organized by University Teknologi Mara*   
Galeri Seni, UiTM, Perak, Malaysia

**2005 First Asian Ceramics Network Seminar**

The development of Asian Ceramic

Seoul, Korea

**2003 UNESCO – AHPADA – ASEF Training Workshop**

From Tradition to Innovation: Design Innovation within Traditional Aesthetic Forms

Ayutthaya, Thailand

**1990 Sculpture**

Bill Clements (Australian Sculpture)

**1989 Ceramics**

Darus (Indian Potter)

**1988 Painting & Sculpture**

Thomas Liestneer (German Artist)

**1987: Art Commandos**

National Arts Festival (exhibition included)

**GRANTS AND SCHOLARSHIPS**

**1999 : National Arts Council Study Grant**

(RMIT)

**1993 : National Arts Council Study Grant**

(University Of Tasmania)

**1993 : National Arts Council Project Grant**

(Prefx Point Show)

**1992 : National Arts Council Project Grant**

(Bread & Butter Show)